Cultural Education/Training

and

Situational Awareness

Situational Awareness

Cultural Awareness

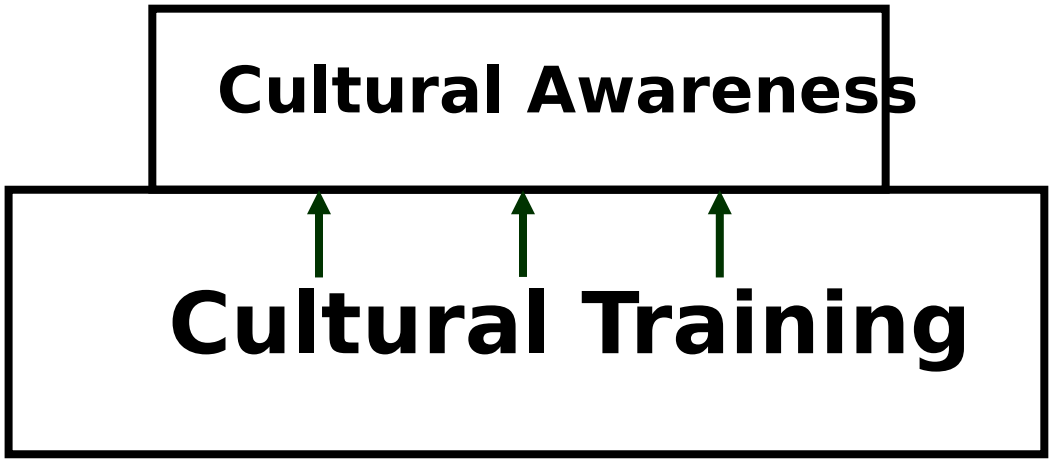
Cultural Training

Guest Speakers:

Those from theater
Arab, Afghan, Sheiks, etc
Academics, scholars, professors
SMEs
Meals

Do's and Don'ts
Customs
Basic history of region
Tribes, families, clans
Language
Religion (Sunni, Shi'a)
HN military culture
Education levels
Social classes

Situational Awareness



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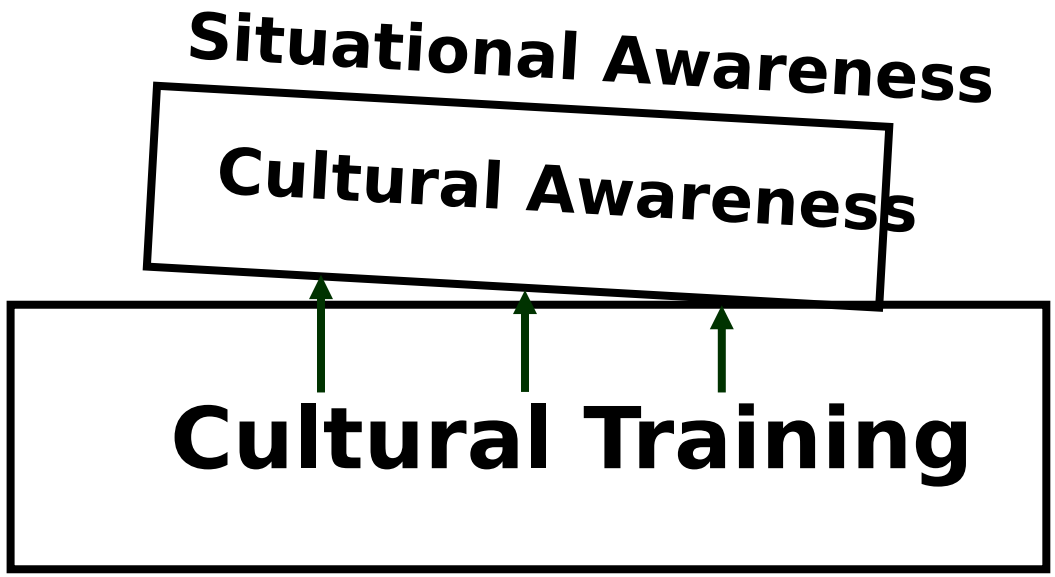

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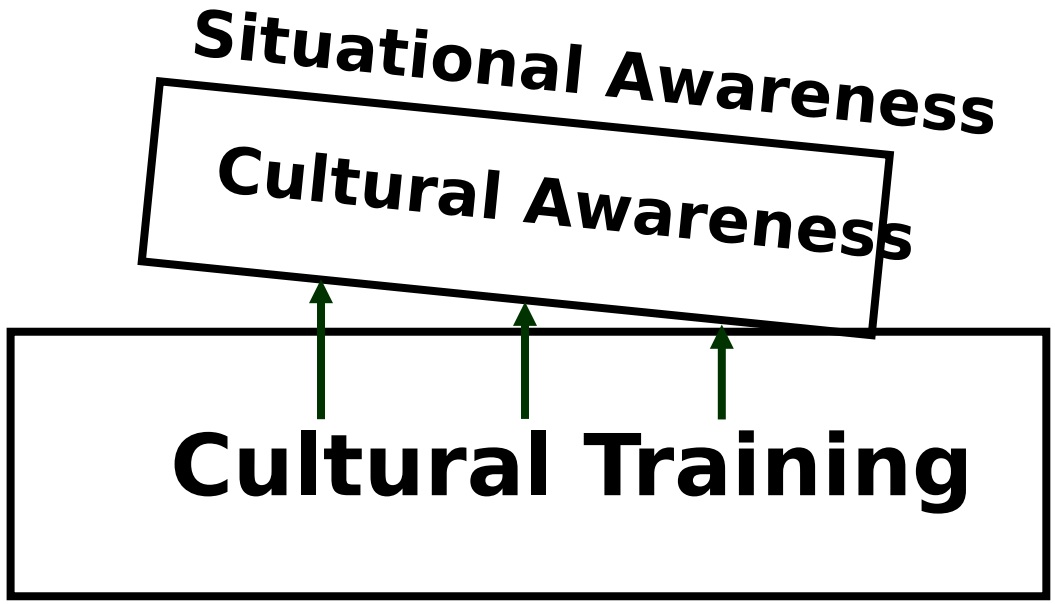

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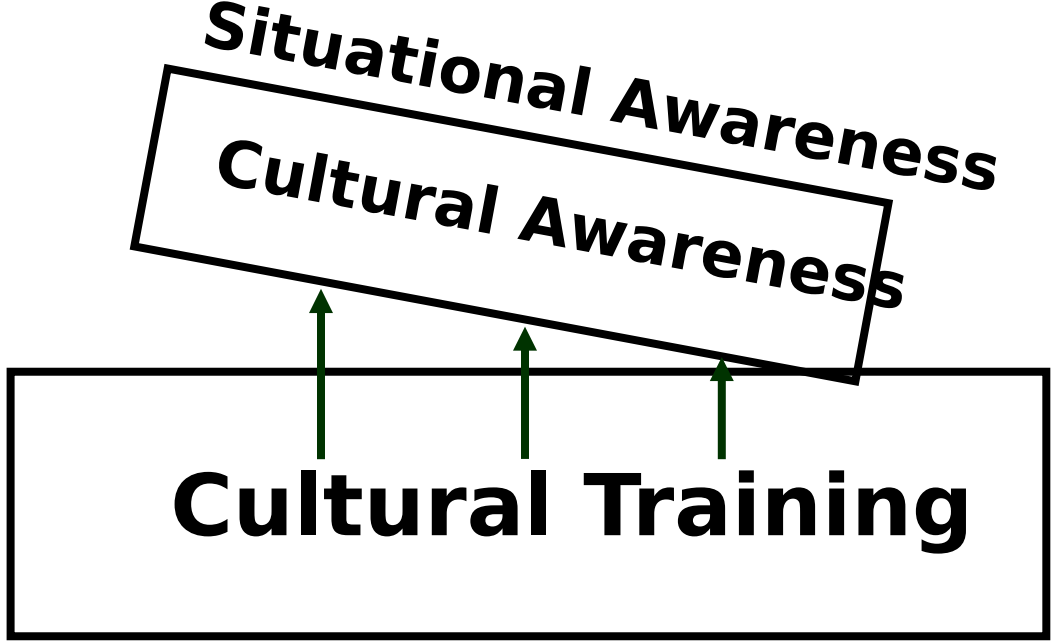

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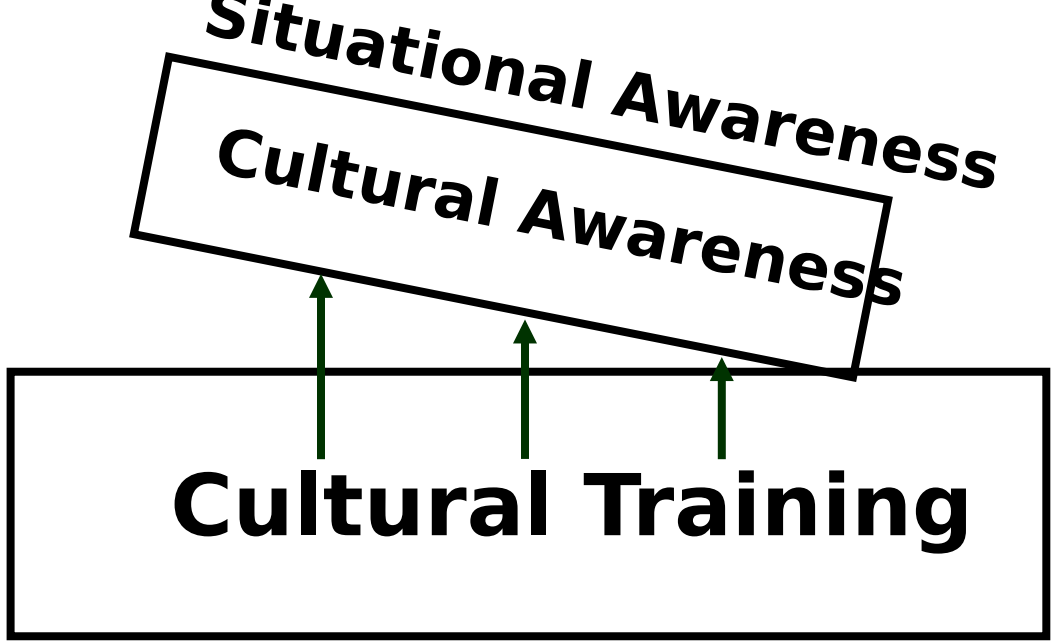

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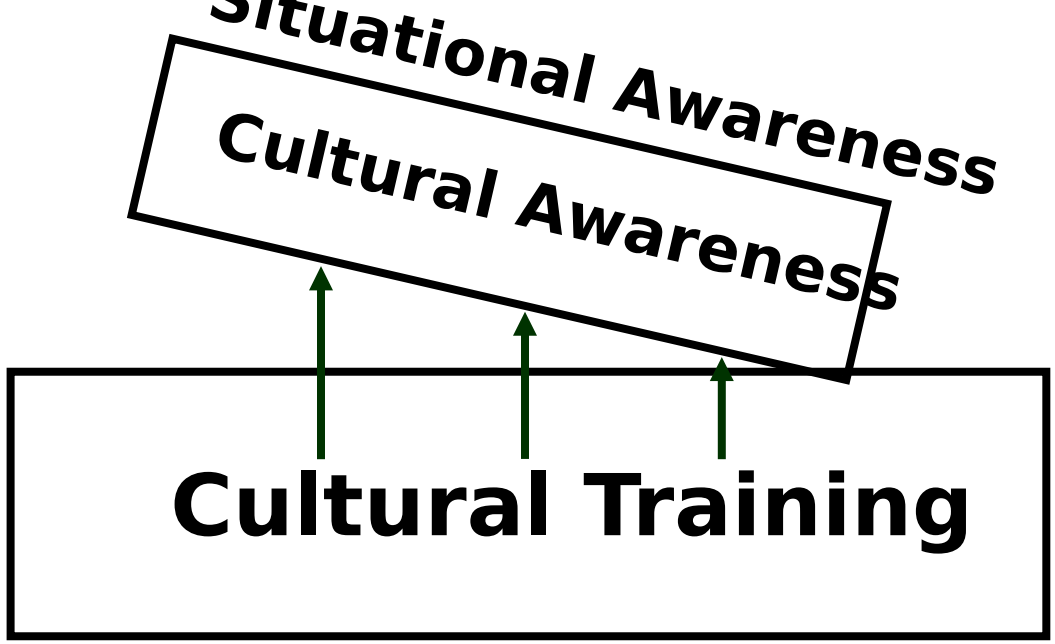

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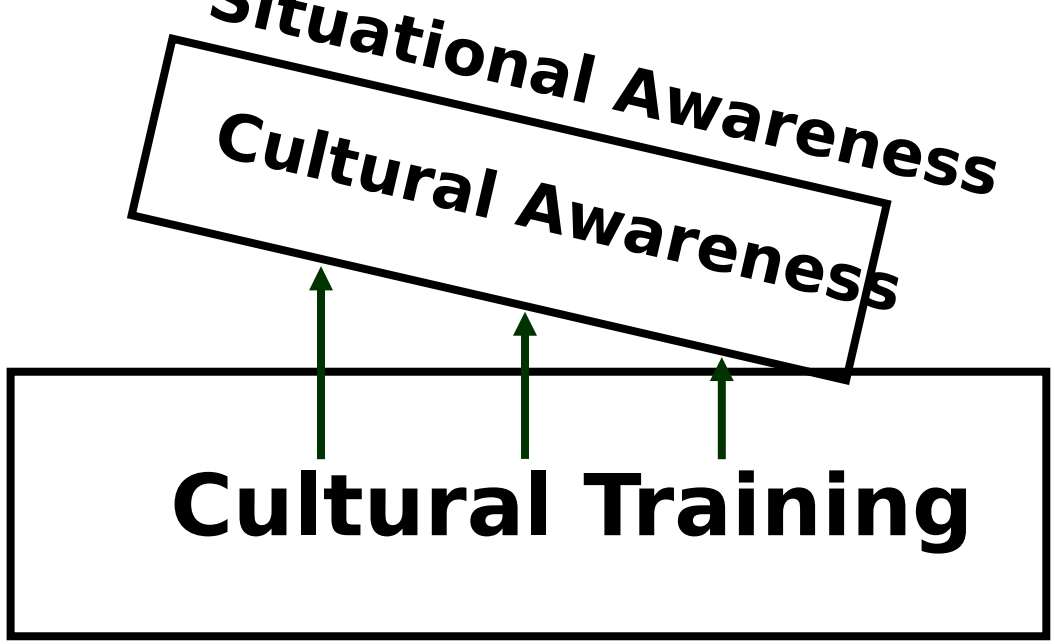

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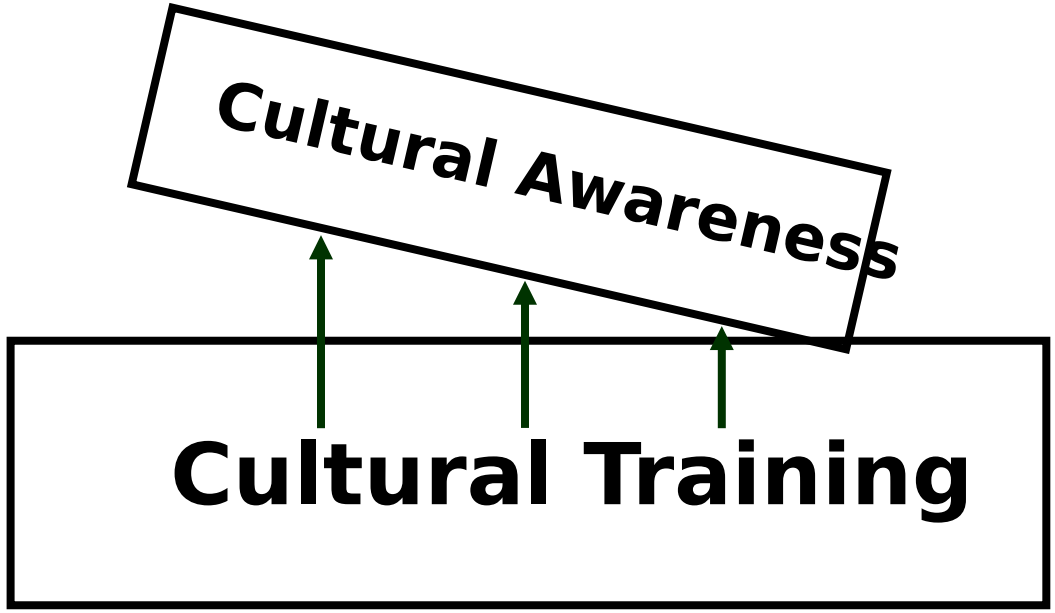

Cultural and Situational awareness must be linked to an educational base

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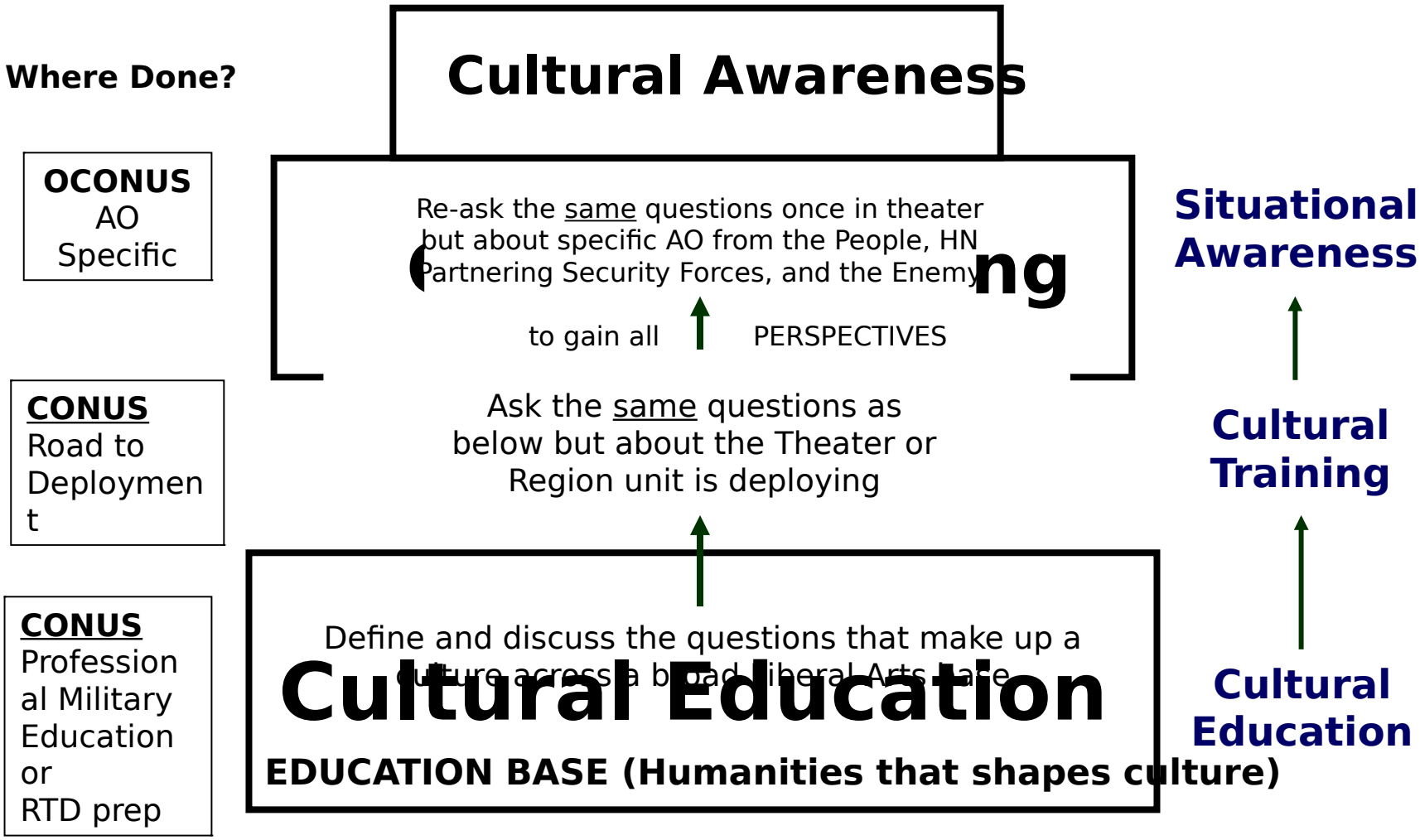
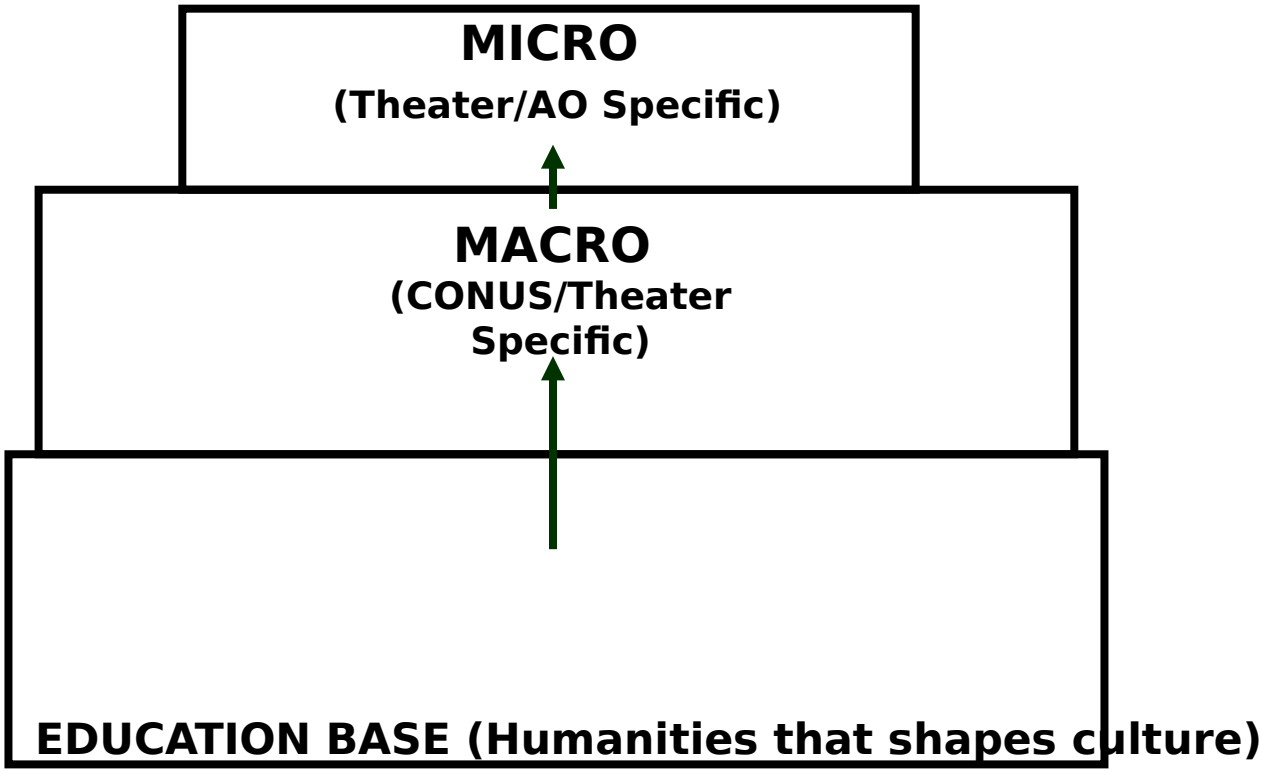
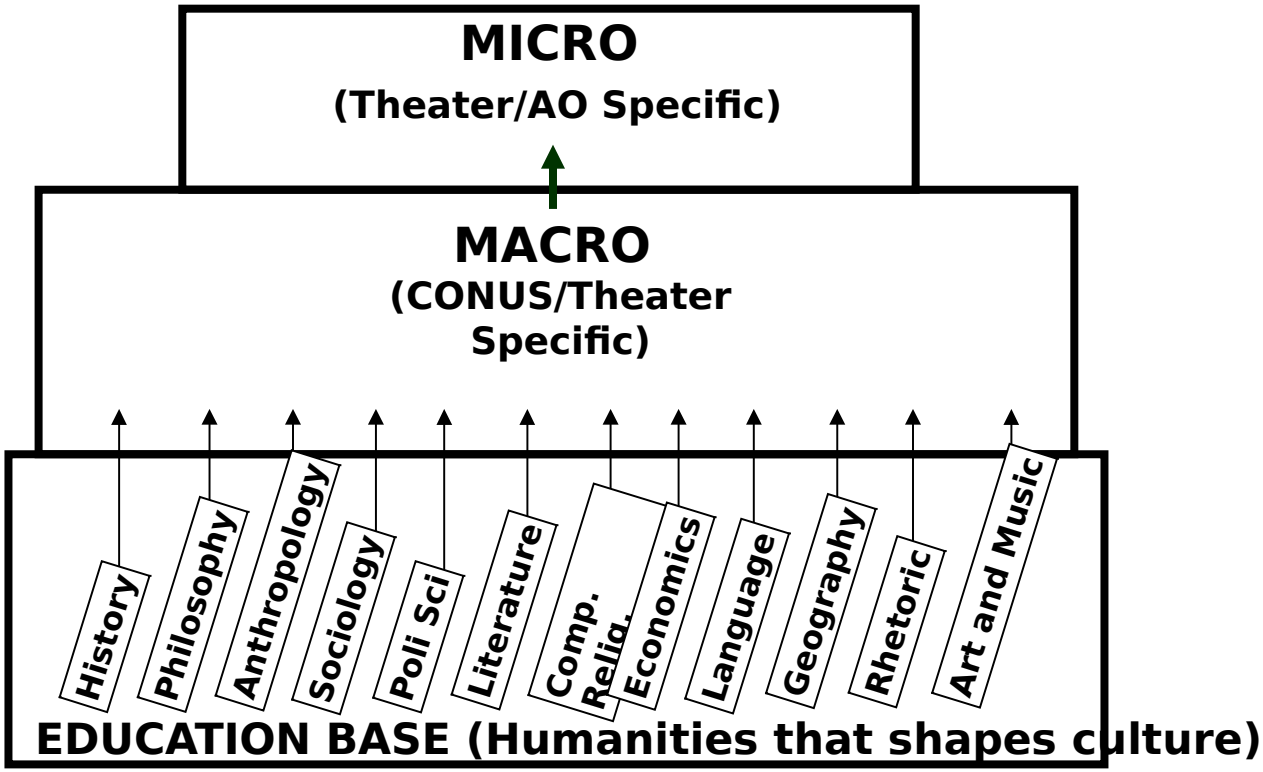
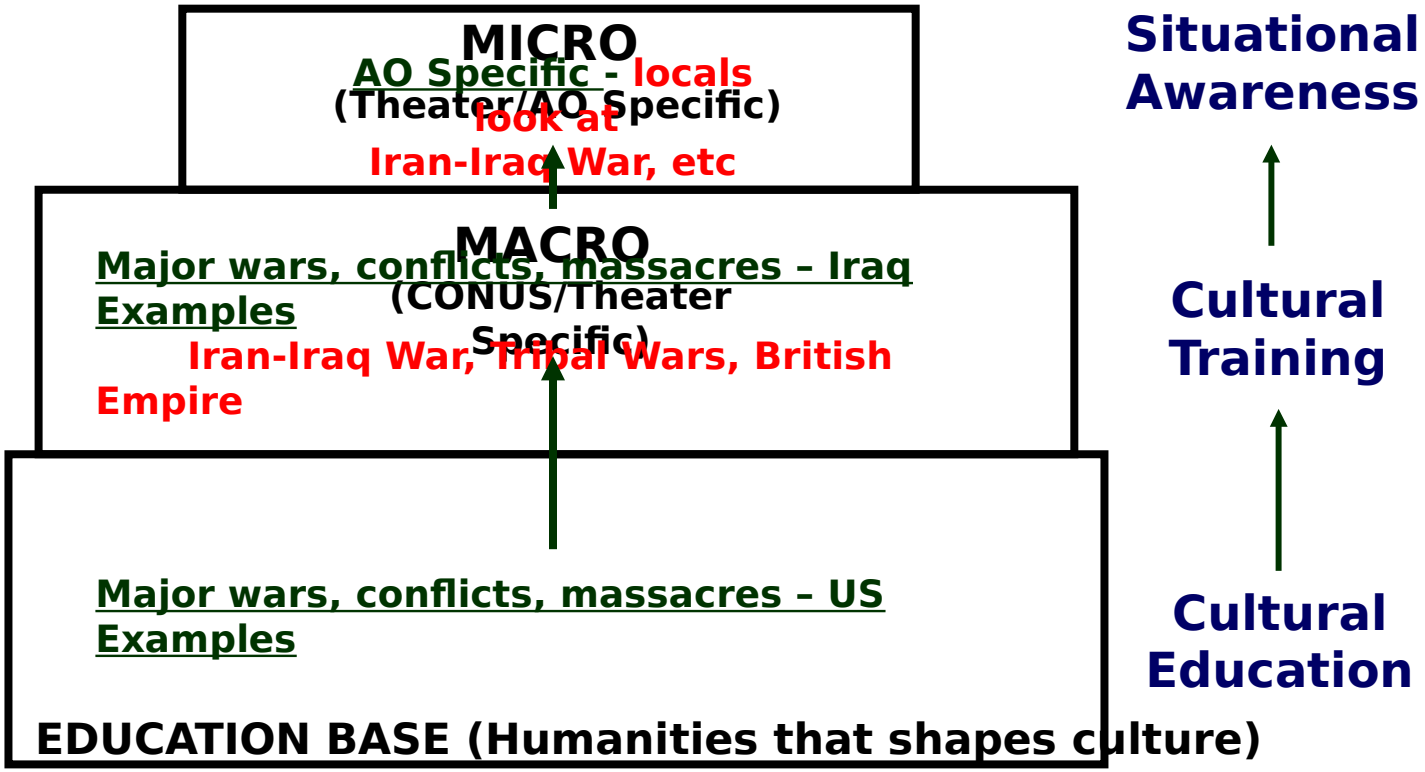
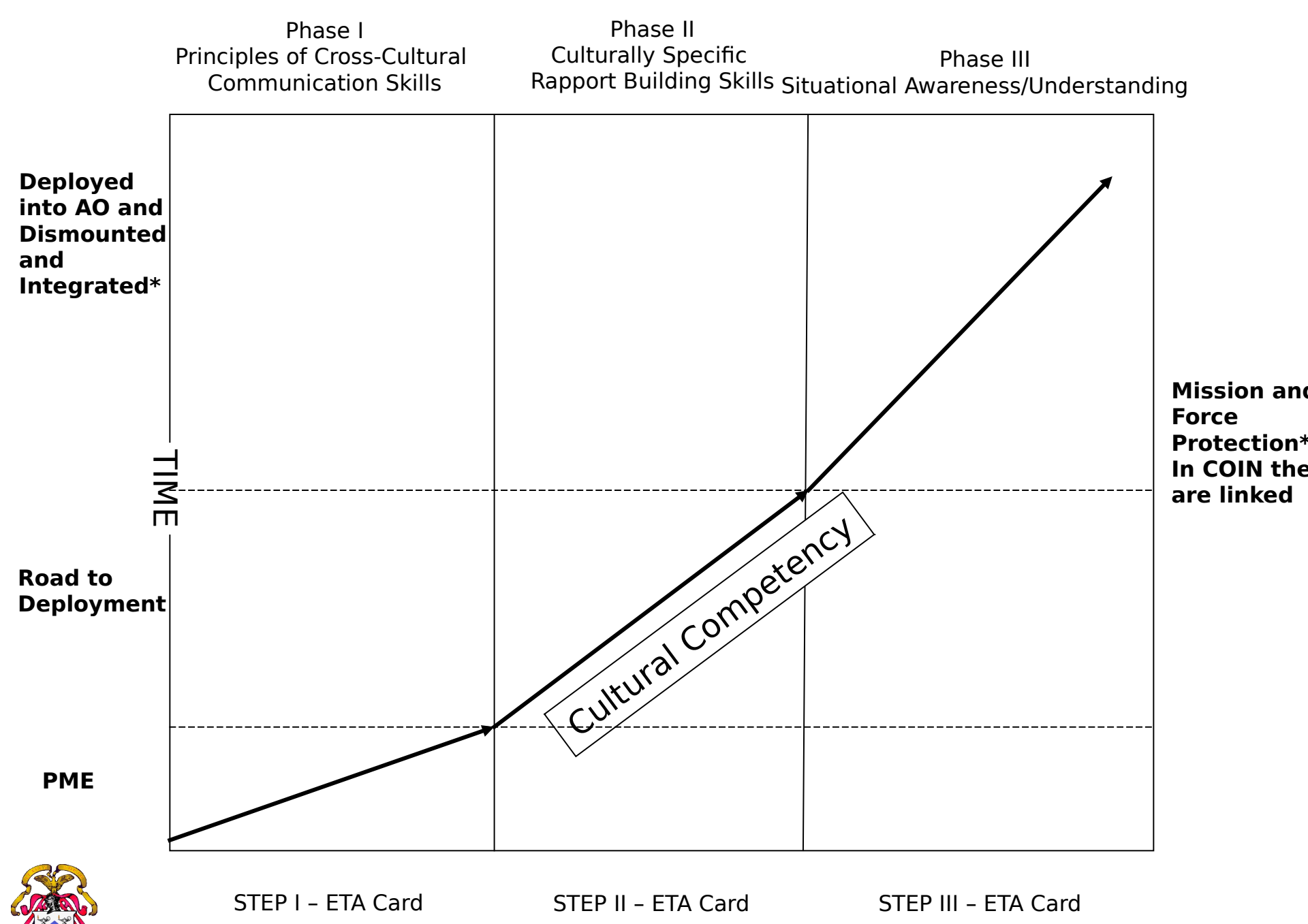
Anecdotal and does not support cultural or situational awareness

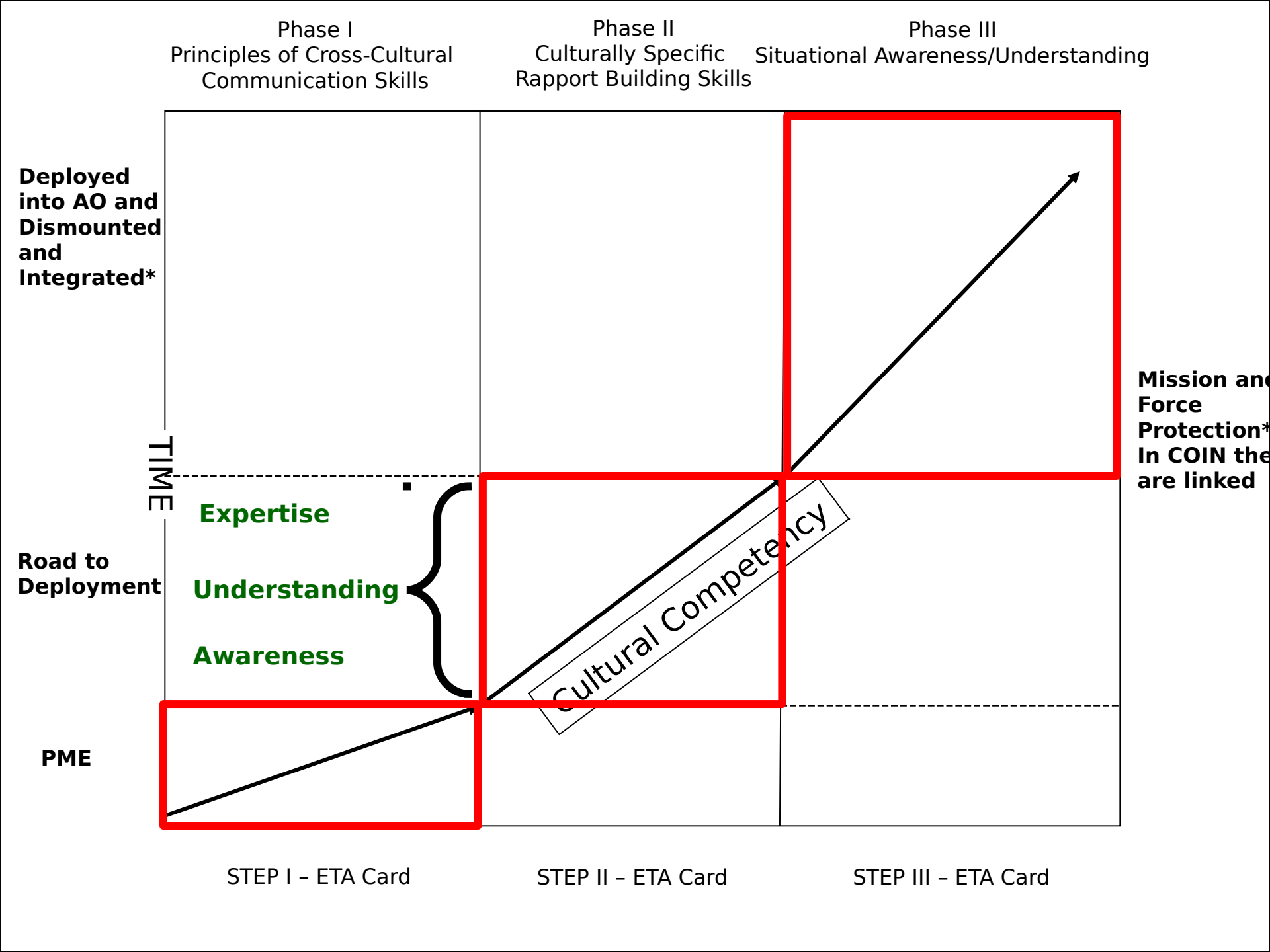

Where Done?
Cultural Awareness
OCONUS
AO
Specific
Re-ask the same questions once in theater but about specific AO from the People, HN Partnering Security Forces, and the Enemy
to gain all PERSPECTIVES
Situational Awareness
CONUS
Road to
Deployment
Ask the same questions as below but about the Theater or Region unit is deploying
Cultural Training
CONUS
Professional Military Education or RTD prep
Define and discuss the questions that make up a culture across a broad Liberal Arts base
Cultural Education
EDUCATION BASE (Humanities that shapes culture)
Cultural Education


MICRO
(Theater/AO Specific)
MACRO
(CONUS/Theater
Specific)
EDUCATION BASE (Humanities that shapes culture)


MICRO
(Theater/AO Specific)
MACRO
(CONUS/Theater Specific)
History
Philosophy
Anthropology
Sociology
Poli Sci
Literature
Comp. Relig.
Economics
Language
Geography
Rhetoric
Art and Music
EDUCATION BASE (Humanities that shapes culture)


MICRO
AO Specific - locals
(Theater/AO Specific)
look at
Iran-Iraq War, etc
MACRO
Major wars, conflicts, massacres – Iraq Examples
(CONUS/Theater Specific)
Iran-Iraq War, Tribal Wars, British Empire
Major wars, conflicts, massacres – US Examples
EDUCATION BASE (Humanities that shapes culture)
Situational Awareness
Cultural Training
Cultural Education


Phase I
Principles of Cross-Cultural Communication Skills
Phase II
Culturally Specific Rapport Building Skills
Phase III
Situational Awareness/Understanding
Deployed into AO and Dismounted and Integrated*
Road to Deployment
PME
TIME
Cultural Competency
Mission and Force Protection*
In COIN the are linked
STEP I – ETA Card
STEP II – ETA Card
STEP III – ETA Card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Awareness
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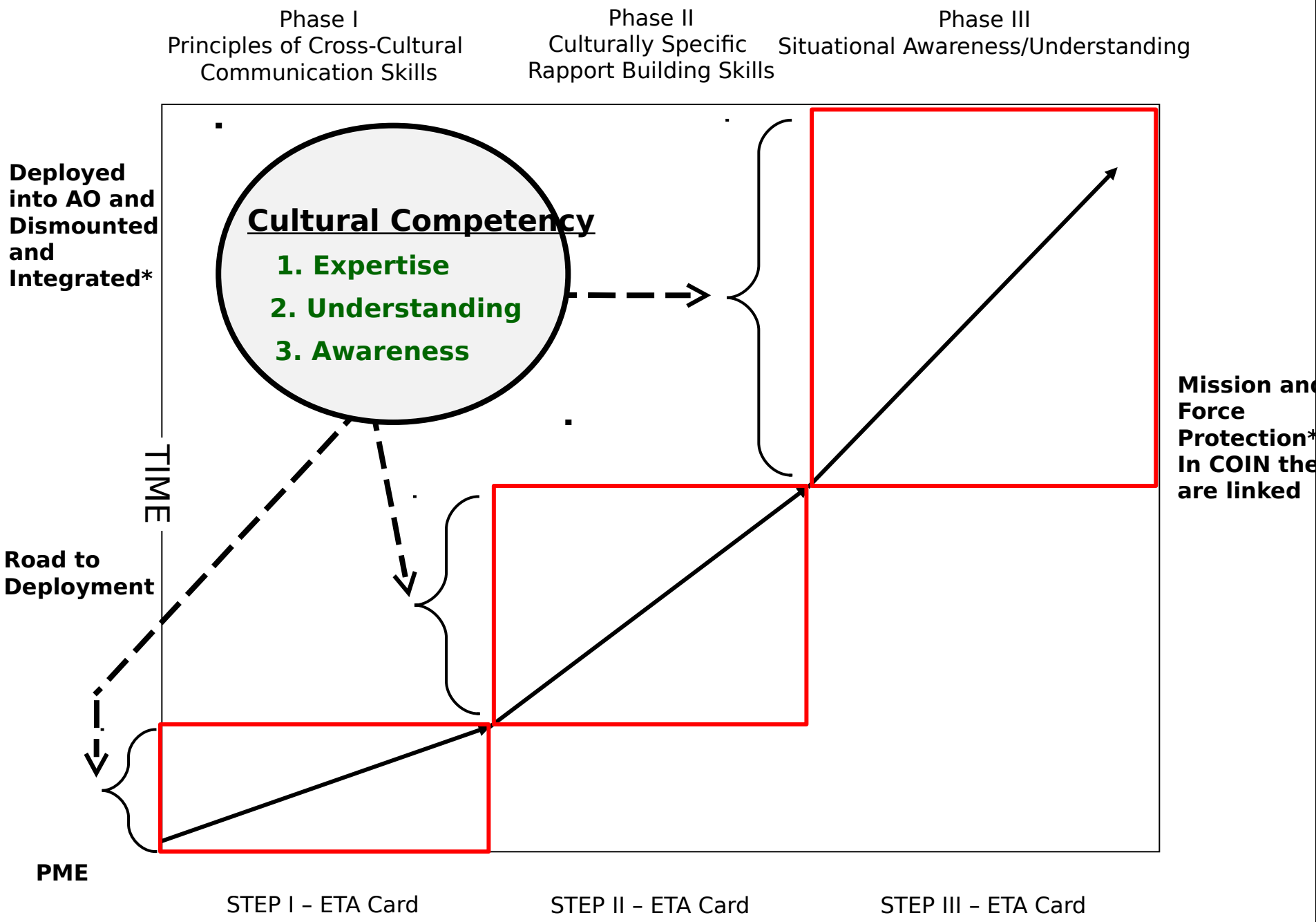
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2. Understanding
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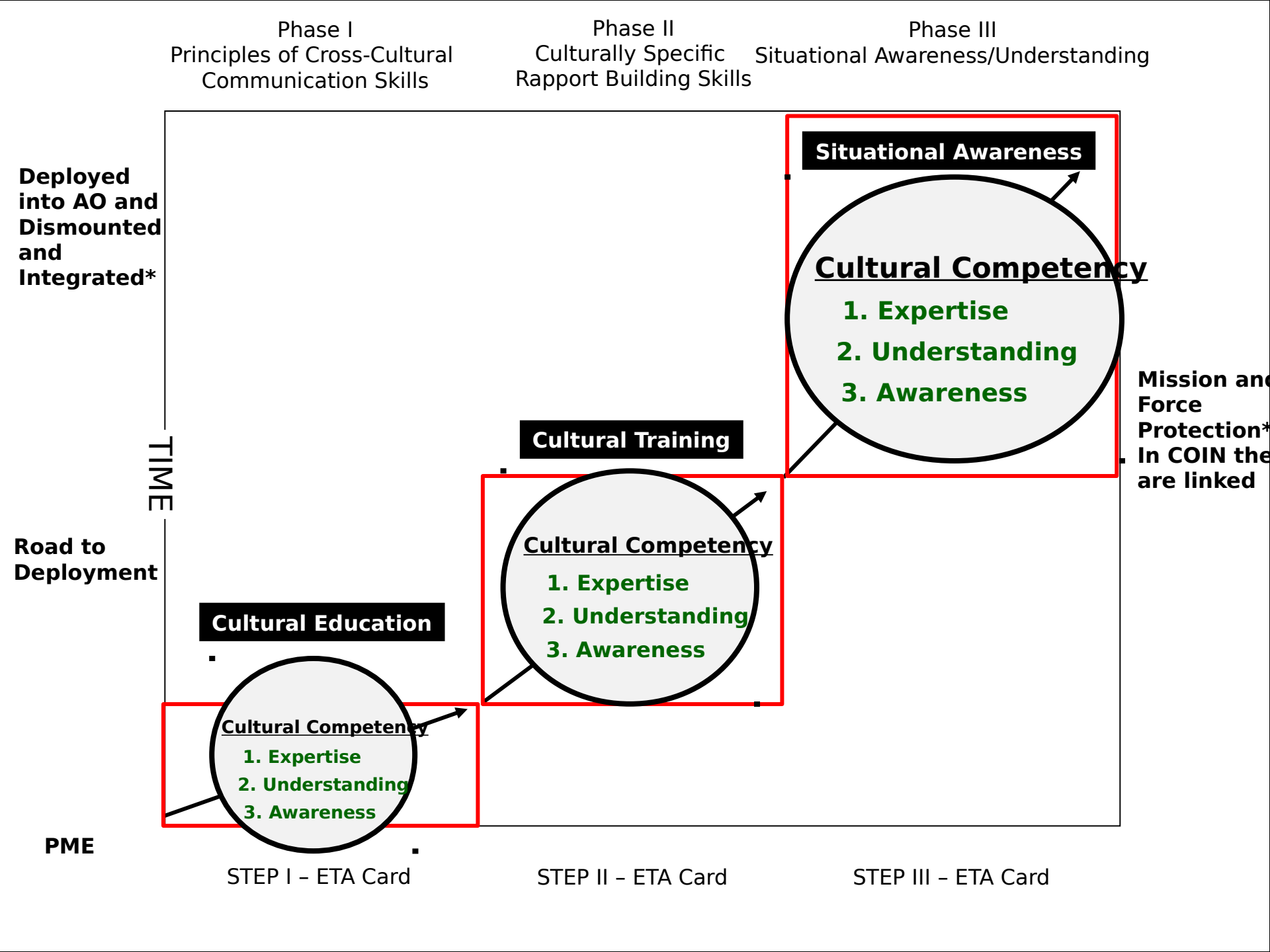
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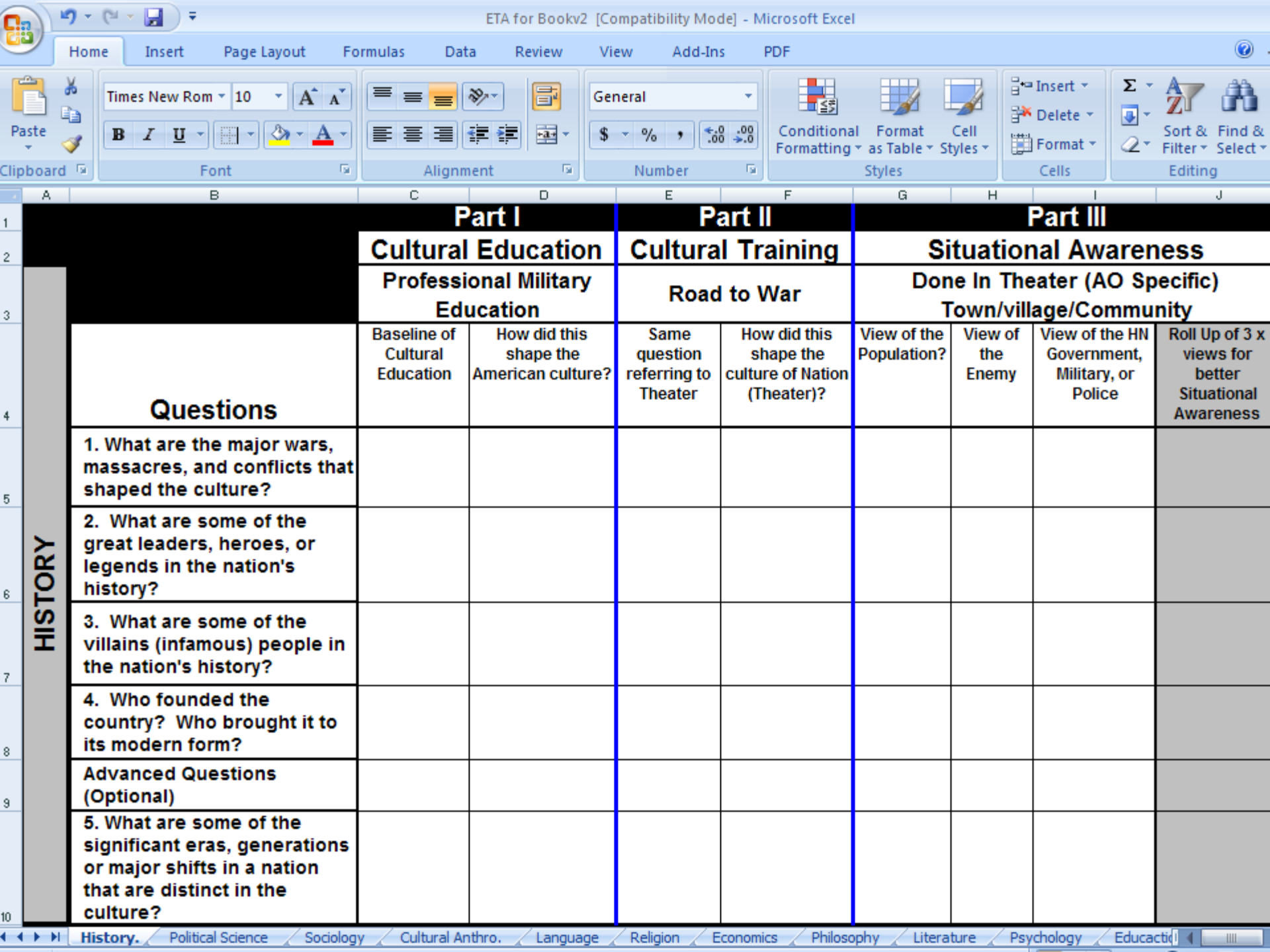

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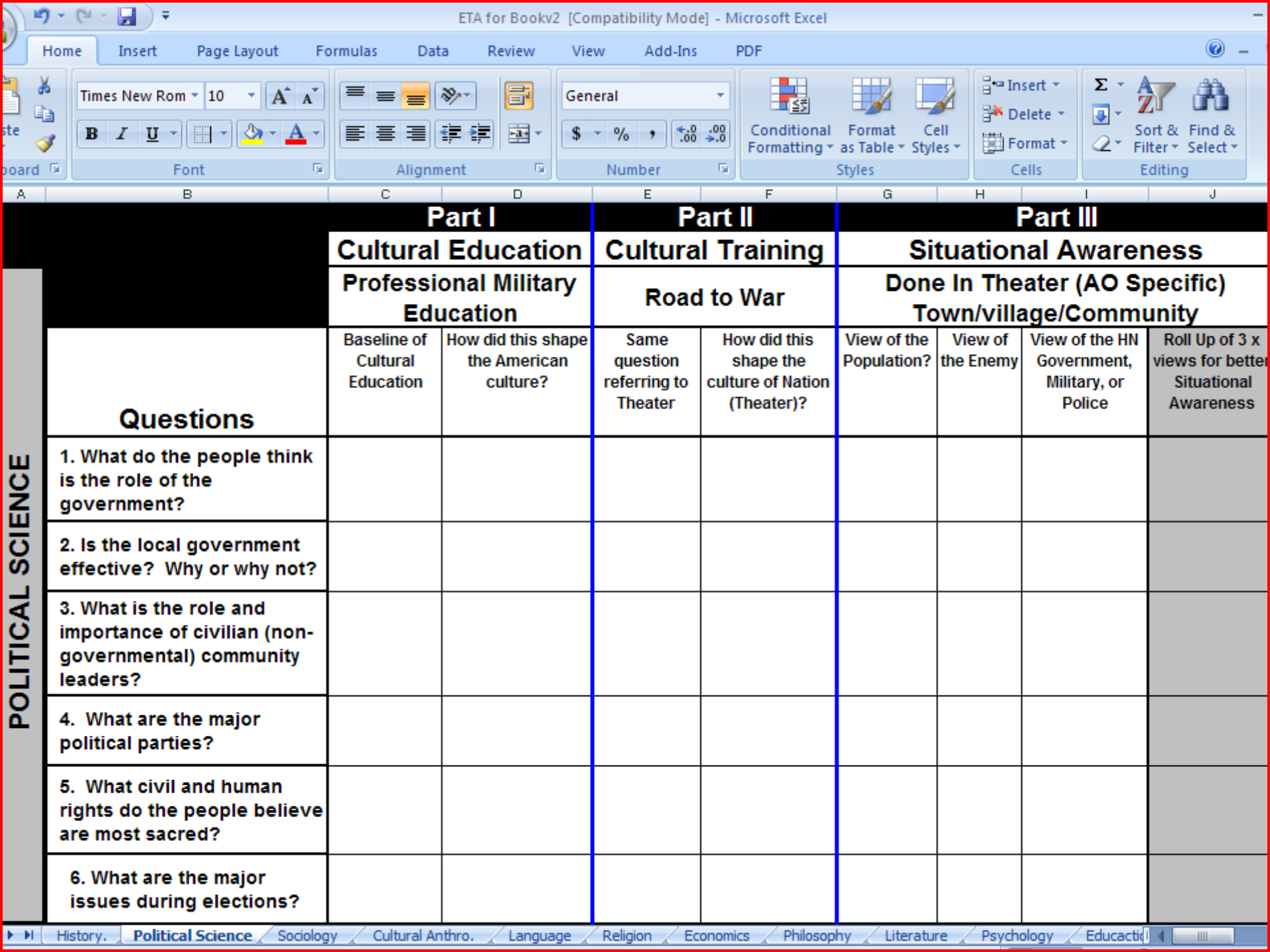
		Part I		Part II		Part III			
		Cultural Education		Cultural Training		Situational Awareness			
		Professional Military Education		Road to War		Done In Theater (AO Specific) Town/village/Community			
HISTORY	Questions	Baseline of Cultural Education	How did this shape the American culture?	Same question referring to Theater	How did this shape the culture of Nation (Theater)?	View of the Population?	View of the Enemy	View of the HN Government, Military, or Police	Roll Up of 3 x views for better Situational Awareness
	1. What are the major wars, massacres, and conflicts that shaped the culture?								
	2. What are some of the great leaders, heroes, or legends in the nation's history?								
	3. What are some of the villains (infamous) people in the nation's history?								
	4. Who founded the country? Who brought it to its modern form?								
	Advanced Questions (Optional)								
	5. What are some of the significant eras, generations or major shifts in a nation that are distinct in the culture?								

History. Political Science Sociology Cultural Anthro. Language Religion Economics Philosophy Literature Psychology Educacti



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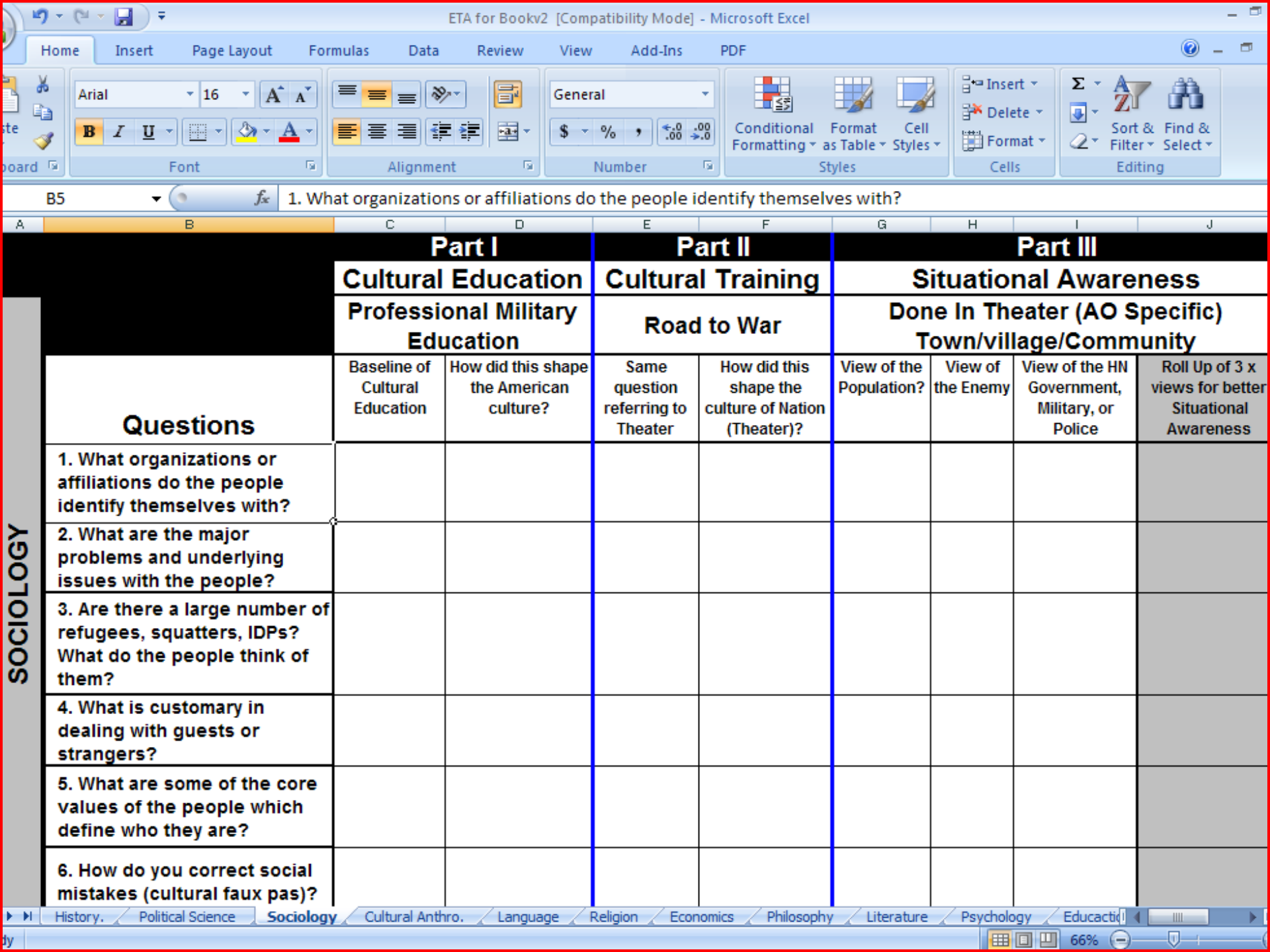
POLITICAL SCIENCE

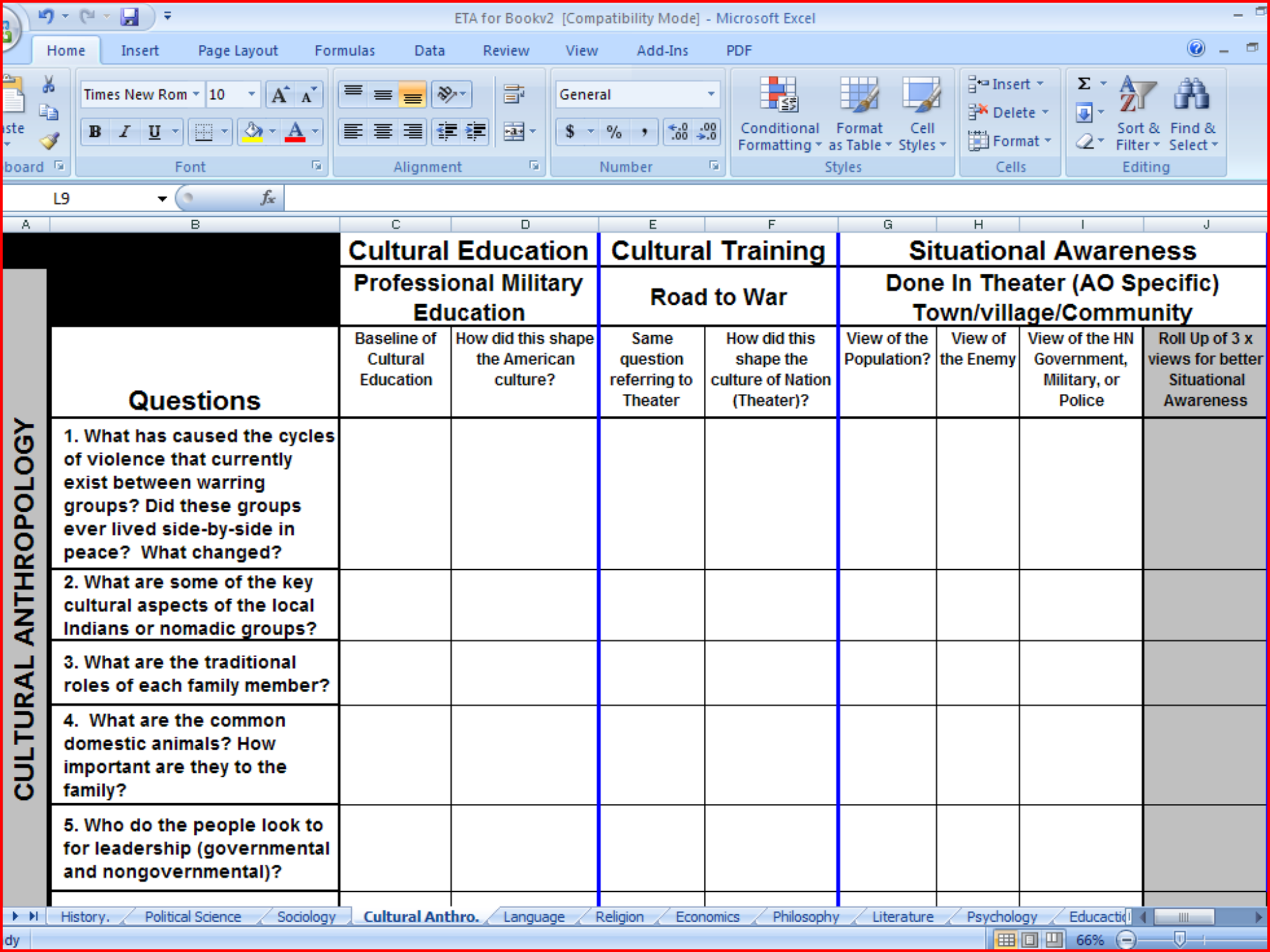
Questions	Part I Cultural Education Professional Military Education: Baseline of Cultural Education	Part I Cultural Education Professional Military Education: How did this shape the American culture?	Part II Cultural Training Road to War: Same question referring to Theater	Part II Cultural Training Road to War: How did this shape the culture of Nation (Theater)?	Part III Situational Awareness Done In Theater (AO Specific) Town/village/Community: View of the Population?	Part III Situational Awareness Done In Theater (AO Specific) Town/village/Community: View of the Enemy	Part III Situational Awareness Done In Theater (AO Specific) Town/village/Community: View of the HN Government, Military, or Police	Part III Situational Awareness Done In Theater (AO Specific) Town/village/Community: Roll Up of 3 x views for better Situational Awareness
1. What do the people think is the role of the government?								
2. Is the local government effective? Why or why not?								
3. What is the role and importance of civilian (non-governmental) community leaders?								
4. What are the major political parties?								
5. What civil and human rights do the people believe are most sacred?								
6. What are the major issues during elections?								

History. Political Science Sociology Cultural Anthro. Language Religion Economics Philosophy Literature Psychology Educacti



SOCIOLOGY

Questions	Part I: Cultural Education — Professional Military Education: Baseline of Cultural Education	Part I: Cultural Education — Professional Military Education: How did this shape the American culture?	Part II: Cultural Training — Road to War: Same question referring to Theater	Part II: Cultural Training — Road to War: How did this shape the culture of Nation (Theater)?	Part III: Situational Awareness — Done In Theater (AO Specific) Town/village/Community: View of the Population?	Part III: Situational Awareness — Done In Theater (AO Specific) Town/village/Community: View of the Enemy	Part III: Situational Awareness — Done In Theater (AO Specific) Town/village/Community: View of the HN Government, Military, or Police	Part III: Situational Awareness — Done In Theater (AO Specific) Town/village/Community: Roll Up of 3 x views for better Situational Awareness
1. What organizations or affiliations do the people identify themselves with?								
2. What are the major problems and underlying issues with the people?								
3. Are there a large number of refugees, squatters, IDPs? What do the people think of them?								
4. What is customary in dealing with guests or strangers?								
5. What are some of the core values of the people which define who they are?								
6. How do you correct social mistakes (cultural faux pas)?								



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CULTURAL ANTHROPOLOGY

Questions	Cultural Education: Professional Military Education — Baseline of Cultural Education	Cultural Education: Professional Military Education — How did this shape the American culture?	Cultural Training: Road to War — Same question referring to Theater	Cultural Training: Road to War — How did this shape the culture of Nation (Theater)?	Situational Awareness: Done In Theater (AO Specific) Town/village/Community — View of the Population?	View of the Enemy	View of the HN Government, Military, or Police	Roll Up of 3 x views for better Situational Awareness
1. What has caused the cycles of violence that currently exist between warring groups? Did these groups ever lived side-by-side in peace? What changed?								
2. What are some of the key cultural aspects of the local Indians or nomadic groups?								
3. What are the traditional roles of each family member?								
4. What are the common domestic animals? How important are they to the family?								
5. Who do the people look to for leadership (governmental and nongovernmental)?								

History. Political Science Sociology Cultural Anthro. Language Religion Economics Philosophy Literature Psychology Educacti

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LANGUAGE

Questions	Part I Cultural Professional Military Education: Baseline of Cultural Education	Part I: How did this shape the American culture?	Part II Cultural Training Road to War: Same question referring to Theater	Part II: How did this shape the culture of Nation	Part III Situational Awareness Done In Theater (AO Specific) Town/village/Community: View of the Population ?	View of the Enemy	View of the HN Government, Military, or	Roll Up of 3 x views for better Situational
1. What are the common languages?								
2. Standard words and phrases universal in all cultures:	Goodbye							
	Please							
	Thank you							
	You're welcome							
	How are you?							
	May I help you?							
	Common sayings							
	Excuse me/Pardon							
	Toast (Liquids)							
	Well wishes (For							
3. What is customary during greeting and departing?								

Questions?